

Digital Story Telling Assignment

"Everyone Has a Story to Tell"

What Are Digital Stories?

Digital Stories are short stories which combine both images or video with a story narrative. These stories allow people to share aspects of their life, personal views, tales from the heart, and historical reflections just to name a few. Digital stories can be on any topic you want. You may want to expand on a blog post or idea from earlier in the year. Some suggestions as you begin brainstorming your story topic:

- Write on something that interests you
- Can you reflect on something or offer suggestions for change
- Are you involved in a sport/club/activity you can write on?
- Have you travelled or had an experience you want to share?
- Is there a message, moral or lesson learned in your story?
- Can you modernize/twist a fairy tale?

What Do you Need to Include in Your Digital Story?

In your digital story you need to include:

- A mix of images and video with a narrated (recorded voiceover) story
- Digital stories need to be between 2-5 minutes
- Include a story in which you reflect on your life or a topic
- Create interest in your audience – it should be both entertaining and informative
- Be creative – tell a story that hasn't been told

Steps in Creating Your Digital Stories

- 1) Brainstorm and write your story. In order to meet the 2-5 minute time requirements. Stories should at least a 1 ½ typed pages.
- 2) Re-write your story on a storyboard so that you plan what images/video you include with your text.
- 3) Create a powerpoint/slide show with images for your story
- 4) Record your voiceover for your story for your powerpoint or video

Resources

What Are Digital Stories

<https://www.youtube.com/watch?v=dKZiXR5qUIQ> What is a Digital Story 1:47

https://www.youtube.com/watch?v=LVKeO5IIR_A Creating Digital Stories – Tips 2:06

Digital Story Examples

http://digitalstorytelling.coe.uh.edu/view_story.cfm?vid=467&otherid=featured&d_title=Featured%20Digital%20Stories Creating Interest – Historical Digital Stories (4:00)

<https://www.youtube.com/watch?v=BkyhGg9Aq0c> Examining Fairy Tales (2:34)

<https://www.youtube.com/watch?v=XsFO1OxwZW0> Jack's Story – Diabetes

https://www.youtube.com/watch?v=AAVe4Bob3Ys&index=4&list=PLkALXvyBte0GZTE90TLEv_UGRXOCMz-Zm Dear Grandma 3:19

Creating Storyboards

<https://sites.google.com/site/digitizeww/digital-storytelling-lesson> Storyboard Template and sample filled in story boards

How To Make Digital Stories

<https://www.youtube.com/watch?v=0FNgti-9PHA> Using Powerpoint to Create Story With Narration 4:20

https://www.youtube.com/watch?v=Ud1_wXxzq-Q Digital Stories Using iMovie

<https://www.youtube.com/watch?v=3uk4CU7uobM> Voice Over Narration with Powerpoint

<https://www.youtube.com/watch?v=bhCdQDszyUA> Digital Stories with Movie Maker

www.sway.com An example of many online Digital Presentation Programs

Digital Story Telling Rubric

Category	Level 1	Level 2	Level 3	Level 4
Planning – Storyboard & Script	<p>Little or no evidence of planning including minimally completed sketches including, sequencing, pacing, and storyboarding.</p> <p>Script is unclear and includes many grammatical errors.</p>	<p>Evidence of planning with some storyboarding including sketches, sequencing, pacing and storyboarding.</p> <p>Script is somewhat clear, but has some grammatical errors.</p>	<p>Complete evidence of planning with some storyboarding including sketches, sequencing, pacing and storyboarding.</p> <p>Script reflects considerable effort and has few errors.</p>	<p>Detailed evidence of planning with some storyboarding including sketches, sequencing, pacing and storyboarding.</p> <p>Script reflects a through effort and is free of errors.</p>
Story Content	<p>Merely recites what has happened. Limited purpose. Formulaic. Little audience engagement.</p>	<p>Some evidence of communicating with a purpose. Some lapses in focus. Audience is sometimes engaged.</p>	<p>Strong narrative flow. Specific focus/point. Informs and entertains. Audience is engaged.</p>	<p>Established a clear focus. Narrative has a dramatic effect. Strong awareness of audience. Audience is deeply and emotionally engaged.</p>
Use of Images	<p>Inconsistent use of images. Images disconnected from the story and are limited or clash with the tone and pacing of the narrative.</p>	<p>Some use of images. The images are only illustrative. Images only contribute some to the overall meaning in the narrative.</p>	<p>Considerable images. Interpretative use of images. There is a strong connection between the images and meaning of the narrative.</p>	<p>Illuminative use of images. The images completely change the way the story is understood. The narrative is transformed by the images.</p>
Voice/Pacing	<p>Text is read with a flat tone of voice. Images and text do not flow together. Transitions are limited or awkward.</p>	<p>Some conversational tone. Some rhythm of flow. Transitions are effective some of the time.</p>	<p>Consistently uses a conversational tone. Brings story to life. Creates tension, connections or excitement.</p>	<p>Natural engaging speaking voice. Pacing is excellent and brings the audience into the story.</p>

Comments: